THÉÂTRE DE LA CITÉ DES ROCHEUSES

4800 Richard Road SW Calgary, Alberta, Canada
FICHE TECHNIQUE OFFICIELLE / OFFICIAL TECHNICAL RIDER
Mise à jour : Février 2026

1. INFORMATIONS GÉNÉRALES / GENERAL INFORMATION

Adresse / Address
4800 Richard Road SW
Calgary, Alberta, Canada

Contact technique / Technical Contact
Arnaud Favier – dga@citedesrocheuses.com
Marco Levesque - Sound Engineer osin@nucleus.com

Toute demande technique spécifique doit être validée au minimum 30 jours avant l'événement.
All specific technical requirements must be approved at least 30 days prior to the event.

2. PLATEAU & STRUCTURES / STAGE & RIGGING

Dimensions générales / General Dimensions

- Hauteur sous perche / Trim height: 11 m
- Dimensions salle approximatives / Room size: 20 m x 18 m x 15 m
- Pendrillons noirs / Black masking included

Structures suspendues / Flown Truss System

Structure	Longueur / Length	Section	Trim
Truss 1	6.0 m	30x30 cm	11 m
Truss 2	6.0 m	30x30 cm	11 m
Truss 3	6.0 m	30x30 cm	11 m
Truss 4	5.0 m	30x30 cm	11 m
Truss 5	5.0 m	30x30 cm	11 m
Truss 6 (Upstage)	8.0 m	30x30 cm	11 m
Pipe 1 (FOH)	8.0 m	10x10 cm	11 m

3. ÉCLAIRAGE / LIGHTING

Console Lumière / Lighting Console

ChamSys QuickQ 30

- 2 univers DMX physiques (1024 canaux)
- Interface tactile intuitive
- Compatible RDM
- Sorties DMX 5-pin
- Adaptée aux environnements théâtre, corporatif et spectacles de moyenne envergure

Prévisualisation 3D disponible via MagicVis (pré-programmation hors site).

Positionnement stratégique

Parc d'éclairage / Lighting Inventory
Moving Spots

- 4x ETC ColorSource Spot (5ch)

Moving Spots

- 4x Chauvet Rogue R2 Spot (18ch)
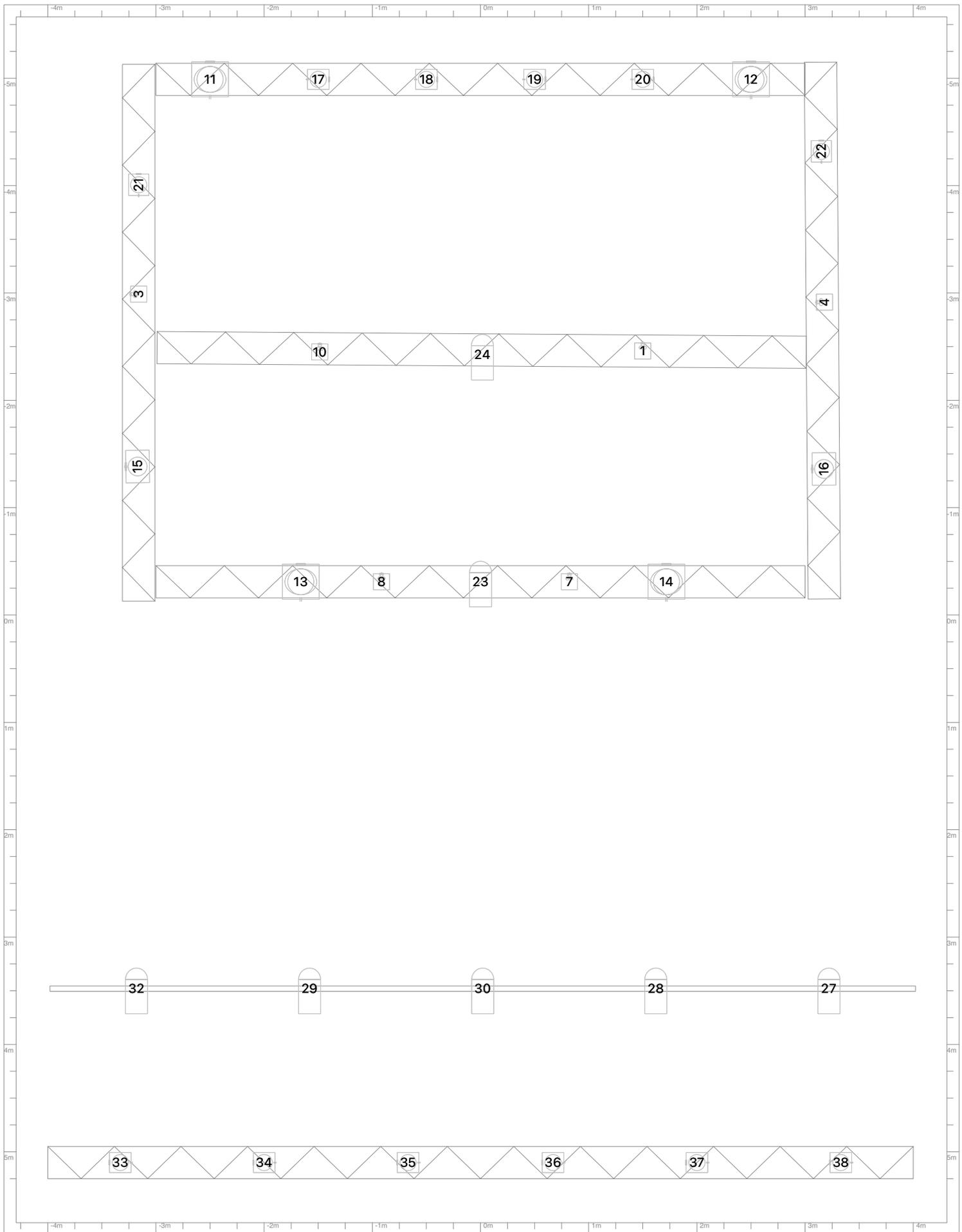
Moving Wash

- 12x Chauvet Rogue R2 Wash (22ch)
- 2x Chauvet RogOut 2X Wash (17ch)
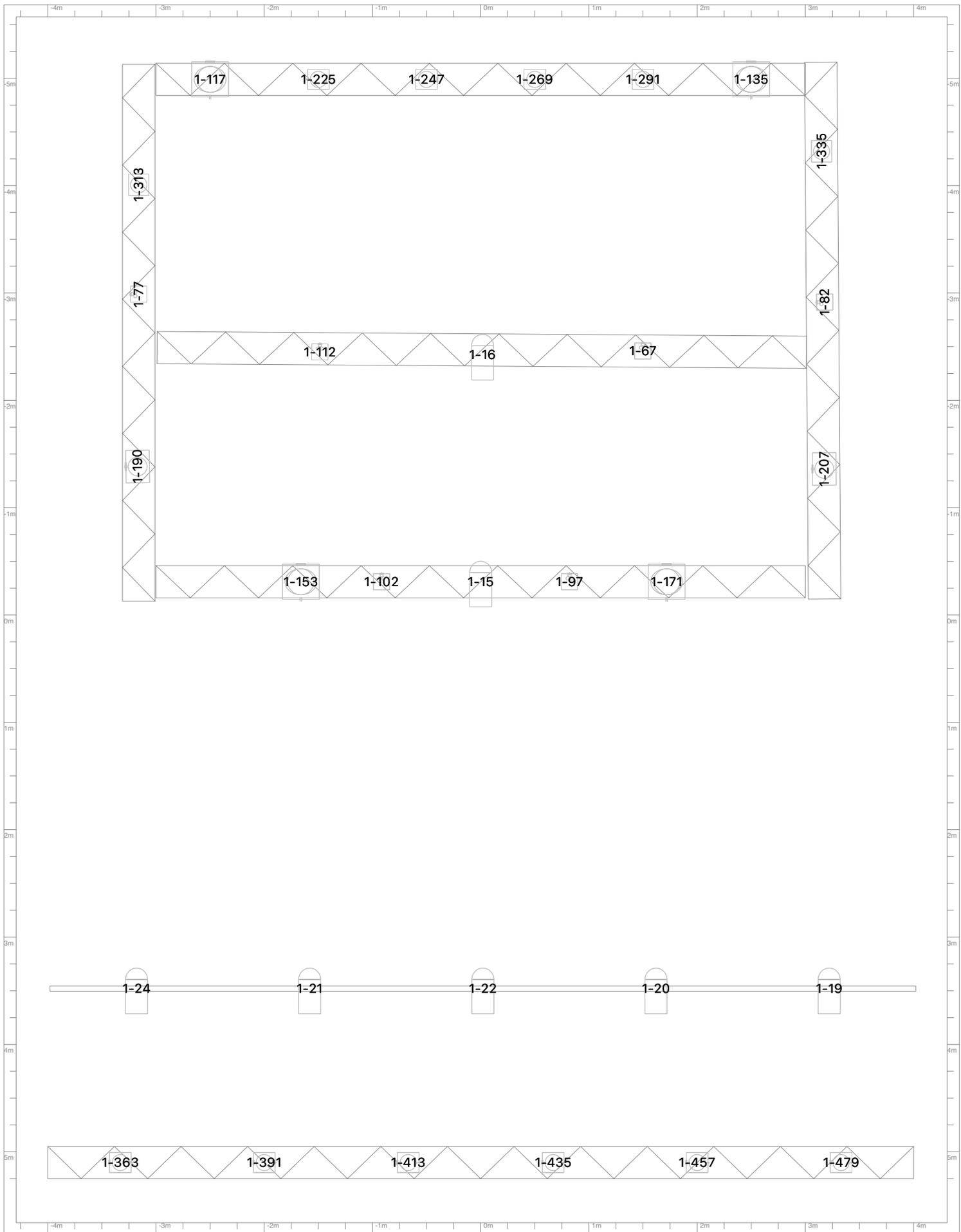- 6x Rogue R2 Wash (Upstage)
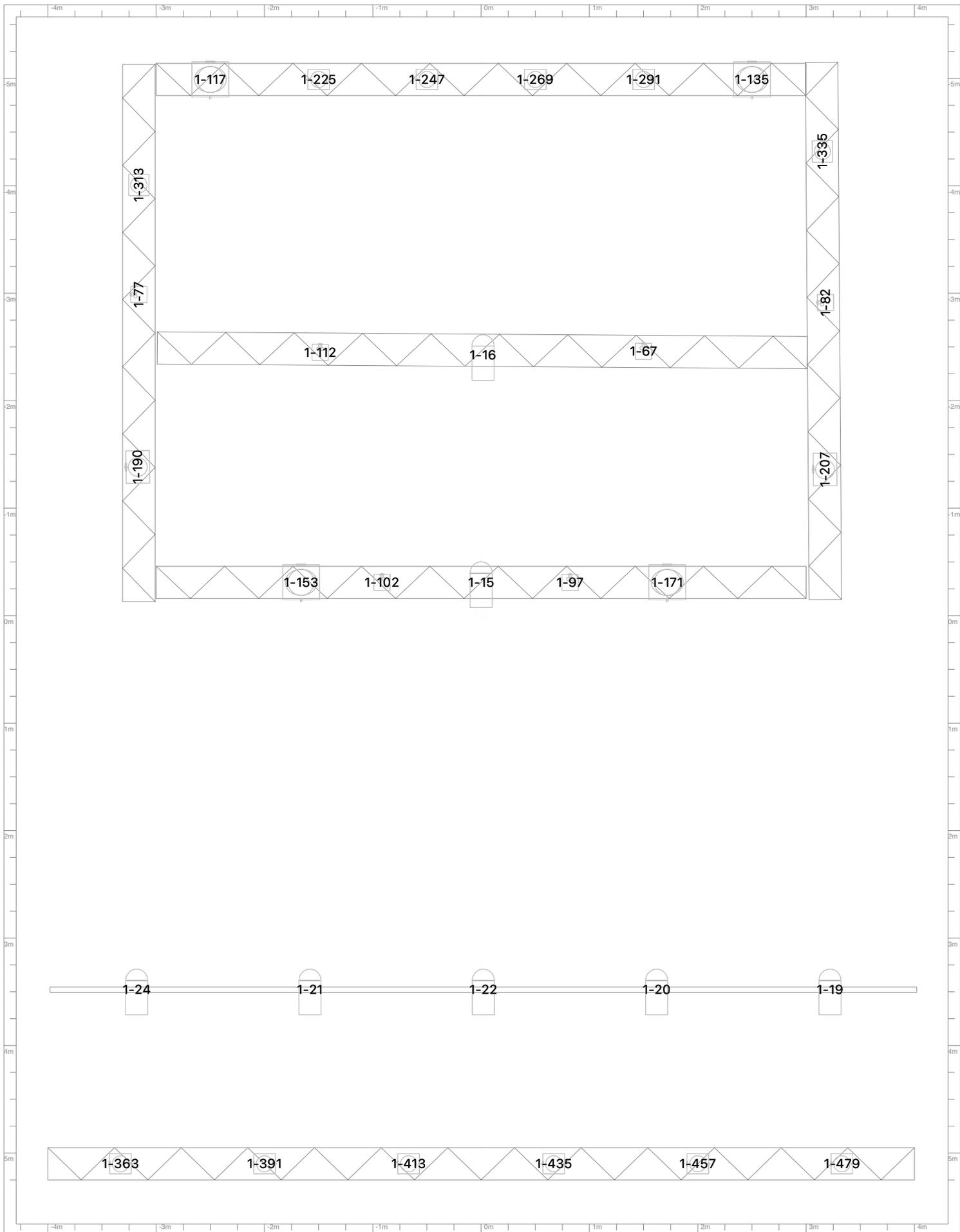
Effets

- 1x Stairville HF-900 Hazer (DMX)

Gradateurs

Layout Feb : Flown Plot Heads

Layout Feb : Flown Plot DMX

Layout Feb : Rigging Plan

Layout Feb Truss and Pipe

Head No	DMX	Position	Hang	Manufacturer	Model	Mode
1	01-067	Truss 3		ETC	ColSourceSpot	5chDMX
3	01-077	Truss 4		ETC	ColSourceSpot	5chDMX
4	01-082	Truss 5		ETC	ColSourceSpot	5chDMX
7	01-097	Truss 2		ETC	ColSourceSpot	5chDMX
8	01-102	Truss 2		ETC	ColSourceSpot	5chDMX
10	01-112	Truss 3		ETC	ColSourceSpot	5chDMX
11	01-117	Truss 1		Chauvet Pro	RogueR2Spot	18ch
12	01-135	Truss 1		Chauvet Pro	RogueR2Spot	18ch
13	01-153	Truss 2		Chauvet Pro	RogueR2Spot	18ch
14	01-171	Truss 2		Chauvet Pro	RogueR2Spot	18ch
15	01-190	Truss 4		Chauvet Pro	RogOut2XWash	17ch
16	01-207	Truss 5		Chauvet Pro	RogOut2XWash	17ch
17	01-225	Truss 1		Chauvet Pro	RogueR2Wash	22ch
18	01-247	Truss 1		Chauvet Pro	RogueR2Wash	22ch
19	01-269	Truss 1		Chauvet Pro	RogueR2Wash	22ch
20	01-291	Truss 1		Chauvet Pro	RogueR2Wash	22ch
21	01-313	Truss 4		Chauvet Pro	RogueR2Wash	22ch
22	01-335	Truss 5		Chauvet Pro	RogueR2Wash	22ch
33	01-363	Truss 6		Chauvet Pro	RogueR2Wash	22ch
34	01-391	Truss 6		Chauvet Pro	RogueR2Wash	22ch
35	01-413	Truss 6		Chauvet Pro	RogueR2Wash	22ch
36	01-435	Truss 6		Chauvet Pro	RogueR2Wash	22ch
37	01-457	Truss 6		Chauvet Pro	RogueR2Wash	22ch
38	01-479	Truss 6		Chauvet Pro	RogueR2Wash	22ch
40	01-505			Stairville	HF-900	3ch

Head No	Head Name	Beam Angle	Gel	Position	Hang	DMX	DMX	DMX	DMX	DMX	DMX
23	Dimmer			Truss 2		01-015					
24	Dimmer			Truss 3		01-016					
25	Dimmer					01-005					
26	Dimmer					01-006					
27	Dimmer			Pipe 1		01-019					
28	Dimmer			Pipe 1		01-020					
29	Dimmer			Pipe 1		01-021					
30	Dimmer			Pipe 1		01-022					
31	Dimmer					01-023					
32	Dimmer			Pipe 1		01-024					

Name	Position	Size	Weight of fixtures	DMX Universes	
Truss 1	(0.0, -5.0) Trim: 11.0	Length: 6.0 (0.3x0.3)	79.4	1	
Truss 2	(0.0, -0.3) Trim: 11.0	Length: 6.0 (0.3x0.3)	42.4	1	
Truss 3	(0.0, -2.5) Trim: 11.0	Length: 6.0 (0.3x0.3)	0.0	1	
Truss 4	(-3.2, -2.6) Trim: 11.0	Length: 5.0 (0.3x0.3)	19.9	1	
Truss 5	(3.2, -2.7) Trim: 11.0	Length: 5.0 (0.3x0.3)	19.9	1	
Pipe 1	(-4.0, 3.5) Trim: 11.0	Length: 8.0 (0.1x0.1)	0.0		
Truss 6	(0.0, 5.1) Trim: 11.0	Length: 8.0 (0.3x0.3)	55.5	1	
Room 1	(0.0, 0.0) 0.0	(20.0x18.0x15.0)	0.0		

Weights include only fixtures for which the weight is specified in MagicQ. The indicated weight does not include rigging, cableing or the truss itself.

4. AUDIO / SOUNS

Système de diffusion / Main PA

- 4x QSC KW152 – 15" active loudspeakers
- 2x QSC KLA181 – 18" active subwoofers
- Configuration stéréo L/R + subs
- DSP intégré

Retours / Monitors

- 5x QSC K12 – Monitors actifs
- Mixes independents via console

Console & I/O
Console principale / Main Console

Allen & Heath SQ-5

- 48 channels
- 12 mix buses
- 8 FX engines
- 96 kHz processing

All Add-Ons (V1.6) features all the DEEP and RackFX add-ons from the V1.6 release including:

- OptTronik
- Bus
- Peak Limiter 76
- 16T
- 16VU
- Mighty
- Opto
- MultiBD3 + MultiBD4
- DynEQ4
- De-Esser
- DiGi-GEQ
- Proportional-Q GEQ
- Hybrid GEQ
- Bucket Brigade
- Echo
- Hypabass

Stagebox

Allen & Heath AR2412

- 24 inputs
- 12 outputs

Console additionnelle / Additional Console

Mackie DL32S – 32 inputs

Capacité maximale jusqu'à 32 entrées simultanées selon configuration.

Microphones
Dynamiques / Dynamic

- 4x SM58
- 2x SM57
- 1x Beta 52
- 3x e604
- 2x e609
- 3x e835

Sans-fil / Wireless

- 4x Sennheiser SK100 G4 bodypacks
- 4x Sennheiser ME3 headsets
- 2x Wireless handheld SM58

DI Boxes

4x Radial SB1

1x Behringer DI

1x Pyle DI

Phantom power available on all input channels.
Alimentation fantôme disponible sur toutes les entrées.

Alimentation / Power

• Circuits audio dédiés 20A isolés /Dedicated 20A isolated audio circuits

• Prises NEMA 5-15 /. NEMA 5-15 outlets

• Pas d'alimentation touring Camlock / No touring Camlock power service available

5. CONSOLE TOURING ACCUEILLIE
TOURING CONSOLE POLICY

Le théâtre accueille les productions utilisant leur propre console lumière ou audio.
The theatre welcomes productions touring with their own lighting or audio console.

Lumière / Lighting

• Patch DMX accessible / DMX patch accessible

• Connexion DMX 5-pin en régie et sur le plateau /5-pin DMX connection available at FOH and on stage

• Possibilité d'intégration via ArtNet/sACN (sur demande) /ArtNet/sACN integration available upon request

• Espace console en régie / Dedicated console space available at FOH

Audio / Sound

• Connexion directe au système via XLR / Direct system connection via XLR

• Patch stagebox accessible / Stagebox patch accessible

• Intégration console externe possible en façade / External console integration possible at FOH

Les compagnies doivent fournir : /Companies must provide:

• Plan de patch /Patch list

• Liste d'équipements / Equipment list

• Besoins en alimentation/ Power requirements

• Exigences RF /RF requirements

Le théâtre privilégie une collaboration technique en amont afin d'optimiser l'installation.
The theatre encourages advance technical coordination to ensure optimal setup.

6. LOGISTIQUE / LOGISTICS

•Accès direct arrière scène /Direct rear stage access

• Stationnement camions sur demande /Truck parking available upon request

• WiFi invité /Complimentary guest WiFi

• Personnel technique interne disponible /In-house technical staff available